

PCAS/ACAS Program 2008

THURSDAY

9:00-10:15 am

Panel 1: Television I

Chair, William Klink, College of Southern Maryland, "Just When I Thought I Was Out, They Pull Me Back In: Let Be Be Finale of Seem in *The Sopranos*"

Donna Elkins, Jefferson Community College, "Close Talkers, High Talkers, Low Talkers, Thank You Waves, and Tells: Analyzing Nonverbal Communication Norms As Seen in *Seinfeld*"

Teresa Y. Collard and Lisa C. LeBleu, The University of Tennessee at Martin, "Sure Could Use a Little Good News: CBS News Sunday Morning"

Panel 2: Gender I:

Chair, Margaret Cooper, Southern Illinois University "Finding Myself: The Search for Identity Online by Lesbians Who Are Married to Men"

Pamela R. Thomas, Wingate University, "Women (and Girls) Becoming: Feminist Quests in Allegra Goodman's *Kaaterskill Falls*"

Adam Swanson, Western Kentucky University, "Early Twentieth Century Homosexuality: Its Influence and Impact on American Masculinity"

Panel 3: Literature I:

Chair, George E. Longenecker, Vermont Technical College, "The Character of Isaac Solomon in the Australian Historical Fiction of Bryce Courtenay"

Bob Doak, Wingate University, "Changing Literary Responses to Old Age"

Thomas DuBose, Louisiana State University—Shreveport, "The South Sucks: How a Southern Vampire Folktale Contrasts with Its Yankee Kith and Kin"

Dawn Heinecken, University of Louisville, "Which Witch is Which: The Metafictive Devices of Eleanor Estes"

Panel 4: Pedagogy and Popular Culture I

Chair, Trisha Campbell, Auburn University, "'No One Knows you're Really a Dog on Myspace, Pluto': Welcoming Student Culture into the Composition Classroom"

Kenneth Homer, East Georgia College, "Earth Vs. The Freshman Composition"

Christa Higgins Raney, The University of North Alabama, "*Who* and *Whom* as Humor: Using *The Office* to Ignite Discussions of Grammar"

Panel 5: Academic Culture I

Chair, Clyde V. Williams, Emeritus, Mississippi State University, "Aviscanticus Agonistes: The Latest Travesty in Mississippi Academe"

Eilene Wollslager, "Children's Awareness of Online Advertising on Neopets: The Effect of Media Literacy Training on Recall"

Jennifer L Collins, Duquesne University, "An Exploration of Four Contemporary Coming-of-Age Stories as Literary and Relevant to Today's Students, (including discussion of Barack Obama's first memoir and *Kite Runner*)"

10:30-11:45 am

Panel 6: Gender II: Gender and Literature

Chair, Reginald Abbott, George Perimeter College, "Violets in the ATL: Women Writers, Atlanta, and the Brief Flowering of a Literary Community, 1908-1928"

Anita Garner, University of North Alabama, "Violence Towards Women in the Plays of Rebecca Gilman: True Crime Stories of the South"

Kimberly Reynolds, Western Kentucky University, "American Masculinity in Crisis?: Chuck Palahniuk's *Fight Club* Answers"

Tawauna Dixon, Savannah State University, "Modern Women"

Panel 7: Fairy Tales I: Fantasy, & Fables

Chair: Rachel Strickland, Middle Tennessee State University, "Retelling the Tale: Guessing Where Sambo, Britomart, Ichabod Crane and Others Fit into Bill Willingham's *Fables*"

Marnie Jones, University of North Florida, "Translating *Prince Caspian* and *The Golden Compass* from Fiction to Film: Negotiating Theological Issues in a Secular Medium"

Panel 8: Misreadings in Popular Culture

Chair, Geoffrey Weiss, University of Charleston, "Mr. Matinee Takes You to the Movies in Louisville, 1939-present"

Kerri Owens, University of Charleston, "I'm Not a Forensic Scientist, But I Saw One on TV"

Amanda White, University of Charleston, "The Rocky Horror Picture Show and its Cult Following"

Hannah Wikes, University of Charleston, "Ding, Dong, The Theme is Gone: Criticizing MGM's *The Wizard of Oz*"

Panel 9: Shakespeare I: What would Shakespeare Do? Shakespeare Retold in the 21st Century

Chair, Andrew Quicke, Regent University, "Macbeth as The Kitchen Story"

Amee Carmines, Hampton University, "Nothing Comes From Nothing: 'O' as Zero Sum Game"

Emily Shearer, Eastern Kentucky University, "If you prick me, shall I not leak?": Shakespeare and Star Trek"

Panel 10: The Modern Grail: Weapons, Heroism, and Hierarchy in American Culture

Chair, John Yearwood, Lamar University, "American Heroic Culture: the Medal of Honor and the Holy Grail"

Lane Roth, Lamar University, "The Corsair, the Horse, and the Six-Gun: Intertextuality of the Defining Prop in Television's *Baa Baa Black Sheep*"

O'Brien Stanley, Lamar University, "Missions to Mars: Procedures, Practices, and Perils faced by Crews on their Journeys to Mars"

12:00-1:15 pm

Panel 11: Pedagogy and Pop Culture II:

Chair, Jennifer Garlen, University of Alabama at Huntsville, "Femmes Fatales, Film Noir and Freshmen"

Donna Harper, Middle Tennessee State University, "Using Film to Teach History"

Andrew Miller, Northern Kentucky University, "The Honors of Popular Culture: Creating and Teaching Interdisciplinary Pop Culture Courses for a University"

Michelle Emery Blake, University of Evansville, "Designing an Online Women's Studies Course Using Contemporary Literature and Film"

Panel 13: The Gothic

Chair, Michael Hannaford, CGCC, "Adrift and Bewildered: Shadowy Gothic Passages"

Jason W. Johnson, University of Mississippi, "Spectral Measures: George Meredith's 'The Woods of Westermain' and the Forms of Gothic"

Holly Tipton, Middle Tennessee State University, "'Queer' Monstrous Feminine in Clive Barker's *The Books of Blood*"

Panel 14: Popular Music I

Chair, Darlene Graves, Liberty University, "Explorations in the Rhetorical Aspects of Contemporary Popular Music"

Brad Jackson, Liberty University, "The Illusion of Fame: Applying 'The Illusion of Life' Rhetorical Perspective to 'Mr. Jones'"

Becki Daniels, Liberty University, "Sing a Song of Surgeons"

Deanna Sellnow, University of Kentucky, Response

David Fillingim, Shorter College, Response

Panel 15: Animation

Chair, Stuart Lenig, Columbia State, "Television and the Apocalypse"
Ana Basoa-McMillan
Lacey Benns
Brian Curtis, Nashville State Community College

1:30-2:45 pm**Panel 16: Popular Music II: Bob Dylan**

Chair, Thomas Alan Holmes, East Tennessee State University, "Bob Dylan as Wilbury"
Katharine Weiss, East Tennessee State University, "... long before the stars were torn down...": The Music of Bob Dylan and Sam Shepard"
Mark Holland, East Tennessee State University, "Images of the Feminine in Dylan's Lyrics"

Panel 17: Pedagogy and Pop Culture III: She-Ra: Princess of Pedagogy in the Pop Culture Zone

Chair, Trixie Smith, Michigan State University
Dianna Baldwin, Michigan State University
Rebecca Bobbitt, Middle Tennessee State University
Allison Smith, Middle Tennessee State University

Panel 19: Literature I: Flannery O'Connor's Dark Passages

Chair, Linda Roher Paige, Georgia Southern University, "Flannery O'Connor's 'Wounded Passengers': Trains, Ships, and Automobiles"
Julia B Griffin, Georgia Southern University
Jordan Fennell, Georgia Southern University, "Going Home: O'Connor's Use of the Automobile as a Metaphor for the Spiritual Journey of Her Characters"

Panel 20: Lebowski

Chair, Timothy Craig, Warner Southern College, "Branding the Dude: Using Fantasy Themes to Uncover a Fan/Brand Community"
Susan Grove Hall, "The Jesus and His Icons, in *The Big Lebowski*"

3:00-4:15 pm**Panel 21: Minette Walters and the Meaning of Justice**

Chair, Sarah Fogle, Embry-Riddle University,
Nancy Parker
Geri Reeves
Mary Hadley

Panel 22: Kentucky Culture

Chair, Peter Williams, County College of Morris, "Golden Era Columnist Joe Williams' Coverage of the Derby"
Phillip A Grant, "The Election of Martha Lane Collins as the First Woman Governor of Kentucky "
Mary E. Jackson and Laura Dearing, Jefferson Community College, "Coffee and Culture: How Place Defines the Louisville Coffee Culture"

Panel 24: Sport Culture I

Chair, James A. Hamby, Middle Tennessee State University, "Dixie Rising: The Social Roots of S.E.C. Fight Songs"
Mika Elovaara, University of North Carolina at Wilmington, "Suicidal Alcoholics, Metrosexual Family Men and Other Heroes"
Elsa Nystrom, Kennesaw State University, "The Roaring Road turns Red; early road racing in France and the United States, 1899-1904"

Panel 25: Medical Culture

Chair, Bennet Kravitz, University of Haifa, "Representations of Alzheimer's in Popular Culture"

Amy Chesser, University of Kansas School of Medicine, "Preparing for an Event: Training Public Health Communication Practitioners"

Lynn Koller, Embry-Riddle University, "Medical Experiences, Visual Rhetoric, and Stories of Love: The Incredible Lightness of Being X-Rayed"

4:30-5:45 pm

Workshop 1: *Facebook, MySpace, RateMyProfessor.com*: Popular Communication or . . . Devil's Playground?

John Zubizarreta, Columbia College

Panel 26: Technology and Culture

Chair, Dennis Hall, University of Louisville, "Moms.Com"

Allison Egnaw Smith, Lindsey Wilson College, "Hollywood's Most-Hated Website: Carnival and Coming Out on the Blog of Perez Hilton"

Elden Dale Golden, Union Institute and University, "Robbie the Robot – How to Recognize and Manage the Dark Side of Technology"

Panel 28: Literature II

Chair: William Badley, Middle Tennessee State University, "Dan Simmons' *The Terror: A Novel* (A Mix of Genres, Myth, and History)"

David McCracken, Coker College, "'Who is Charlotte Simmons?': Evaluating the Accuracy of Tom Wolfe's 'I am Charlotte Simmons' in Two Freshman Composition Classes"

Michael Modarelli, University of Tennessee at Knoxville, "Scholars, Writers, and Anglo-Saxon Literature in Nineteenth-Century America"

Panel 29: The Whedonverse I

Chair, Derek Smith, Gordon College, "To Shanshu or Not to Shanshu"

Jennifer Santos, Virginia Military Institute "The Lure of the Liminal: Revisiting the Gender Politics of *Buffy the Vampire Slayer*"

Erin Waggoner, Marshall University, "Buffy Gives Me Goosebumps: The Literary Effect of Music in the Buffyverse"

6:30-7:30 Reception

FRIDAY

9:00-10:15 am

Panel 30: Teaching Shakespeare I: Current Perspectives from a College Classroom on Mercy and Justice in Shakespeare's *The Merchant of Venice* and *Measure for Measure*

Chair, Emily Miller, Virginia Military Institute, "Shylock on Screen in the Twenty-First Century: Problems and Opportunities in the Classroom"

Chris Dommert, Virginia Military Institute, "Mercy and Justice in *Measure for Measure*"

Alex Brush, Virginia Military Institute, "The Darker Side of Rhetoric in *Henry V* and *The Merchant of Venice*"

Alex Snyder, Virginia Military Institute, "Interpreting Shylock: Performances from the late 16th through the 19th Centuries"

Panel 31: Popular Music III: Dylan and Cohen

Chair, David Janssen, Gordon College, "Bob Dylan's Poetics of Apocalypse: The Case of Infidels"

Ed Whitelock, Gordon College, "Leonard Cohen: Profane Flesh, Sacred Soul"

Steele Campbell, Auburn University, "'Using Ideas as my Maps': How Bob Dylan Docks Rimbaud's 'The Drunken Boat'"

Bruce Nims, USC Lancaster, "The 'Riddle' of Bob Dylan in 'I'm Not There'"

Panel 32: The Black Mountain College Experiment: A 75th Anniversary Exploration

Chair, Elizabeth Cummins

Rob McDonald, Virginia Military Institute, "Live Animals: The Student-Teacher Relationship at Black Mountain College,"

Even Rogers, Virginia Military Institute, "Open Eyes, Flexible Minds: The Convergence of Progressivism and Modernism in the Founding of Black Mountain College"

Panel 33: Sport Culture II

Chair, Michele Schiavone, Marshall University, "Portrayals of Josh Gibson and Satchel Paige in Literature, Film, TV, and Music"

Brody Ruihley, University of Tennessee at Knoxville, "Fantasy Sport's Influence on Traditional Media Use"

Crystal Kaya, Western Kentucky University, "Men Who Dance Tango: The Impact on Masculine Ideologies"

Panel 34: Popular Music IV

Chair, Linda Badley, Middle Tennessee State University, "'Dancing Around the Machines': Soviet Kitsch, Björk, and *Dancer in the Dark*"

William E. Hrezo, Radford University, and James Kent Ashkraft, USMC, Retired, "A Behind the Scenes Look at Music in the White House"

Ed Hornback, Baker College of Owosso, "Heavy Metal: A Meaningful Reflection of Society during the 1980s and Early 1990s"

Panel 35: Horror

Chair, Jeffrey Thompson, Tennessee State University

Michael Overman, University of South Carolina, "*American* transgression: the fallout and response to *American Psycho*"

Jonathan Lampley, Dalton State College "The New American Gothic: *Fight Club* as Borderline Horror"

Virginia Grant, University of North Alabama, "'Our world is a better world': Examining Violence and Humanity in Film Adaptations of 'Invasion of the Body Snatchers'"

10:30-11:45 am

Panel 36: Teaching Shakespeare II

Chair, Margaret Oakes, Furman University, "Teaching Shakespeare in Tandem"

Regina Buccola, Roosevelt University, "Shakespeare's Doppelgänger? Thomas Middleton Takes Center Stage"

Anne D. Garbett, Averett University, "Pen and Camera: Teaching *Twelfth Night* in General Education"
Lewis Walker, The University of North Carolina at Wilmington, "Teaching Shakespeare with the Bible as Intertext"

Panel 37: Popular Music V

Chair, Jonathan Stadler, Fisk University, and J. Aaron Simmons, Hendrix College, "Simul Justus et Peccator: Dissociative Identity, Deconstructive Selfhood, and the Religion of DMX"
James Campbell, Miami University, "The Hip Hop and Drug Cultures : When Art Turns Abysmal"
RaShell Smith-Spears, Jackson State University, "The Social Implications of Country Music and Hip Hop in American Society"

Panel 38: Television II

Chair, Dennis Bounds, Regent University "You Need a Rabbit: Boston Legal's Alan Shore and Denny Crane as a Bifurcated 'Anti-Perry Mason'"
Angela Burrus, Morgan State University, "Judge Judy Vs. Judge Mathis: Examining Conversational Discourse in Small-claims TV Court Shows"
Sherry Ginn, Rowan Cabarrus Community College, "Sexually Alluring and Alluringly Sexy"

Panel 39: Media, Culture, and Advertising

Chair, Thomas Klipstine University of South Carolina, "The Disney Image: The \$29 Billion Mouse"
Jeremiah Milford, Morgan State University, "Sunday Ads: Issues of Commercial Language"
Aaron Shapiro, Middle Tennessee State University, "The Short, Unhappy Life of Ok Soda"
Ernest Wiggins, University of South Carolina, "(Un)Comfortable Contact: Viewing Commercials Through the Lens of Social Distance Theory"

Panel 40: Potpourri I

Chair, David Fillingim, Shorter College, "The Cowboy Poetry Phenomenon"
James Keller, Eastern Kentucky University, "The Signifying Monster (or) Is Monster Quest a Heart of Darkness"
Sara J. Northerner, University of Louisville, "Is It Art? Popular Culture Has Consumed the Art World"
Kathleen German, Miami University, "The Pocahontas' Perplex in Thomas Ince's First Western Film"

Panel 41: War Culture

Chair, Gary Walton, Northern Kentucky University, "From Pre-9/11 'Falling Towers' to Post-9/11 *Falling Man*: the Tropes of Baudrillard's 'Accident' Theory in the Work of Palahniuk, Ballard and DeLillo"
Billie Jones, James Madison University, "The Face of Grief: Images of Grieving Mothers in the Rhetoric of War"
William Badgett, Virginia Military Institute, "The Image of the Beseeking Woman in the Poster Propaganda of World War I"
Donna Barbie, Embry-Riddle University, "Cultural Work of Vietnam War Texts"

11:45-1:30 Executive Council Luncheon

12:00-1:15 pm

Panel 42: Television III: "Sexing It Up": *Sex and the City*, *Swingtown* and Gender Identity in American Culture

Chair, Linda Rohrer Paige, Georgia Southern University
Mary Ann Rogers, Georgia Southern University, "Sex Sells: Clare Booth Luce's *The Women* and *Sex and the City*"
Cara Tuttle-Bell, University of South Carolina Upstate, "The Sexual Revolution *Finally* Televised: Women's Sexual Agency on CBS' *Swingtown*"

Panel 43: Potpourri II

Chair, Timothy Shary, University of Oklahoma, "Going in the Style of Art Carney"

M. Francyne Huckaby, Texas Christian University, "Words, Images & Media: Illusions or Reality"
Tom Van, University of Louisville, "What to Do, What to Do: Pauper Insanity in Nineteenth Century Britain"
James Pickard, University of South Carolina, "*Diamonds Are Forever*, but Identities Aren't: Exploring the Transformation of James Bond"

Panel 44: Literature III: Twain

Chair, John Davis, Chowan University, "'Then List with Tearful Eye': Mark Twain's Attacks upon Popular Sentimental Fiction"
Tim Shorkey, Central Michigan University, "Filmic Representations of Oliver Twist's Nancy"
Michael Smith, James Madison University, "'The Sons of Tom Sawyer': Projections of Parenting from Dennis the Menace to Calvin to Bart Simpson to Eric Cartman"

Panel 45: Film I: Horror

Chair, Mary Findley, Vermont Technical College, "Morbidity Unchained: The Collision of Fantasy and Reality in Frank Darabont's Film Version of Stephen King's *The Mist*"
Chris Flavin, Southern Illinois University-Carbondale, "Surveillance and Social Control: Fido, Foucault, and Actualities of Power"
John Kitterman, Ferrum College, "Sex and Slavery in Classic Zombie Films"

Panel 46: The Auteur

Chair, Michael Moeder, Salisbury University, "Close Encounters of Three Kinds: A Comparative Analysis of the 1977, 1980, and 1998 Versions of the Steven Spielberg Film"
Dennis Russell, Walter Cronkite School of Journalism and Mass Communication, "Benny's Video: Michael Haneke's Cinematic Indictment of Media and Technological Imperialism"
Joseph Schumacher, "*Fever Pitch* Retold: Seeing Marketing Development as the Auteur"

Panel 47: Prologue to the Present: Time and Fantasy in the Novels of C.S Lewis, Philip Pullman, Rebecca Stott and Nicola Barker

Chair, Mary E. Willingham, Mercer University, "20th Century Fantasy Versus 21st Century Fantasy: C.S. Lewis' Prince Caspian and Philip Pullman's *The Golden Compass*"
Dorothy H. Roberts, Independent Scholar, "Einstein's Fabric of Spacetime: The Coincidence of the Edge in Rebecca Stott's *Ghostwalk*"
Carmen S. Burton, Palm Beach Community College, "The Confidence Trickster: Nicola Barker's *Darkmans*"

1:30-2:45 pm

Panel 48: Popular Culture and Pedagogy IV: Popular Culture, Campbell's Monomyth, and Student Learning

Chair, John Zubizarreta, Columbia College,
Haley Marie Archer, Columbia College
Amanda Bowman, Columbia College
Mary Frances Cely, Columbia College
Diana Lynde, Columbia College

Panel 49: Gender III: Gender & Politics

Chair: Mary Alice Baker, Lamar University, "Sex in the City(Country): Hillary Clinton and the 2008 Presidential Campaign"
Mary Werner, Andrea Deal, and Sarah Oglesby, Madisonville Community College, "Second Place Filly: Media and Misogyny in the 2008 Presidential Race"
Cara Tuttle-Bell, University of South Carolina Upstate, "Consuming Hillary Clinton: Gendered Political Product in both the Media and Marketplace"
Dollie Newhouse, Francis Marion University, "Nutcrackers, Pundits, and Presidential Primaries"

Panel 50: Popular Music VI

Chair, Scott McMillan, Volunteer State Community College, "Nowhere to Run, Ain't Got Nowhere to Go": Bruce Springsteen's Rock 'n' Roll Naturalism"

Tikenya Foster-Single, Clark Atlanta University, "A Real Good Man: Reconstructed Masculinity in Country Music"

Mary Elizabeth Lasseter, Independent Scholar, "Treasure: Exploring Wilco's *Being There* as Artists' Statement"

Erin McCoy, University of Louisville, "Crazy Diamond Set in Platinum: How Pink Floyd's Commercial Success Exists Under the Specter of Syd Barrett"

Panel 51: Literature IV: American Lit

Chair, Sylvia Bailey Shurbutt, Shepherd University, "'Southern Literature Is Alive and Well and Living in New York City': The Fiction and Story Telling of Terry Kay"

Sylvia Little Sweat, Wingate University, "*As I Lay Dying* and *Little Miss Sunshine*: Dark Road Comedies of Family Dysfunction"

Rhonda Knight, Coker College, "Grace Lumpkin's *To Make My Bread*: Home in Appalachia"

Panel 52: Film II: Hitchcock

Chair, Lynda Mercer, University of Louisville, "A New Dawn: The Cold War, Community, and the Postmodern Condition in Hitchcock's *The Birds*"

John Teel, Marshall University, "Robert Bloch, Alfred Hitchcock, *Psycho* and *Psycho*"

Paul Haspel, Penn State University, "The California Society of Alfred Hitchcock's *The Birds*"

Panel 53: Academic Culture II

Chair, Anthony Parrillo Georgia Southern University, "Ethical Tensions in the Institution Review Process: One Community's Experience"

Matthew Walker, Georgia Southern University

Kimberly M. Coleman, Georgia Southern University

3:00-4:15 pm**Panel 54: Not one Thing, but an Other: Examining Contemporary Shifts in the Representation of Otherness**

Chair, David Sidore, Macon State, "Assimilation is Futile: Tracing the Changing Representation of the (Cy)Borg Other"

Monica Young-Zook, "A Sexy Beast: The Mummy, Orientalism and the new China"

Linda Jencson, Appalachian State, "*Star Trek*, *Northern Exposure*, *Buffy*, *Lost*: The Prime Time Evolution of the Multicultural Other"

Panel 55: Literature V: Detective Fiction

Chair, Peter McCluskey, Middle Tennessee State University, "Duality in Ian Rankin's Rebus Series"

Robert Willgoos, Independent Scholar, "Inspector Maigret: A Window on France in the 30's?"

Sandra Eubanks, Jefferson Community College, "Investigating the Aftermath of the Great War: The Maisie Dobbs Detective Novels"

Lewis Moore, "Past Secrets and Present Solutions: Poe, Conan Doyle, and the Early Hard-Boiled Detective Novel"

Panel 56: Potpourri III

Chair, Chuck Gray, Albany State University, "Kurt Vonnegut, Slaughterhouse-Five, and the Holocaust Denial Movement"

Jacqueline Gold, Emory University, "'India to them is no longer a red patch on a map': Responses to Colonial India on British Screens, 1927-1948"

Kathleen German, Miami University—Ohio, "The Pocahontas' Perplex in Thomas Ince's First Western Film"

Jeri King, Converse College, "From Pépé le Moko to Indigenes: Redefining France's Colonial Past"

Panel 57: Shakespeare II

Chair, David K. Vaughan, Air Force Institute of Technology, "Fact and Folklore in Shakespeare's *Henry V*"
Richard Vela, UNC Pembroke, "Genre Tropes in Shakespeare Films"
Geoffrey Way, Arizona State, "Wherefore Art Thou, Romeo?: How Baz Luhrmann Brought Shakespeare to a New Audience"

Panel 58: Gender IV

Chair, Kristi Branham, Western Kentucky University, "Blue Monday and Laundry's Big Lie"
Lisa C. LeBleu and Teresa Collard, University of Tennessee at Martin, "Interpersonal Relationships: Loretta Lynn's Country Lyrics"
Joan D'Antoni and Linda Rogers, University of Louisville, "Girls, Girls, Girls: The Culture of American Girl Dolls"

Panel 73: Television IV

Chair, Sarah Hood, Columbia College, "Picard's Four Lights: *Star Trek: TNG* and Enemy Mine as Allegory: Political Lessons for Today?"
Sharon Jones, Columbia College, "Moral Imperatives and Prime Directives: Where Politics, SciFi and Reality Intersect, or Not"
Jefferey Bussolini, City University of New York, "The Return of Nuclear Television: *The Day After* and *Jericho*"

4:30-5:45 pm

Panel 59: Shakespeare III

Chair, Leslie O'Dell, Wilfrid Laurier University, "More Things on Heaven and Earth: Hamlet on You Tube"
James N. Ortego, Troy University, "The Simpsons and Shakespeare": Pop Icons and Lasting Impressions"
Anne Moore, Independent Scholar, "The World Must Be Peopled: Comic Resolutions in *Shakespeare Retold's* 'Taming of the Shrew' and 'Much Ado About Nothing'"

Panel 60: Religious Culture

Chair, Todd Edmonson, University of Louisville, "The Jesus Fish: Evolution of a Cultural Icon"
Linda Urschel, Huntington University, "'Throw a Blanket over Her': Gender and Dress on Christian College Campuses"
Chana Wolfson, University of Cincinnati, "Invisible, Impossible: On Bisexual Women in Conservative Judaism and Bisexuality and Conservative Judaism"

Panel 61: Film III:

Chair, Gary Harmon, University of North Florida, "The Films of Environmentalism: from *The Birds* to An Inconvenient Truth"
Tom Inge, Randolph-Macon College, "Walt Disney's Racial Dilemma in *Song of the South*"
Marvin Sasser, Georgia Southern University, "'Pulp Fiction: Loyalty Told from the Privy"
Jeffrey Thompson, Tennessee State University, "*The Day of the Triffids*: John Wyndham's 1951 Novel and Steve Sekely's 1962 Film"

Panel 62: Gender V: Gender and Masculinity, Sport, and War Culture

Chair, Stacey Haney, University of South Carolina Upstate, "Tuning In or Tuning Out? Masculinity in Popular American Television"
Rebecca Clark, Averett University, "Sports on the Silver Screen: Sexism on the Playing Field"
Ian Woods, Southern Illinois University, "Rose of Versailles: Why America Left behind Female Action Cartoons"

Panel 63: Essays from Studies in American Culture 2008

This special session features selected scholarship from the 2008 issue of *Studies in American Culture*. Instead of making a traditional presentation, each speaker will present a 10-minute overview of his or her

essay, talking some about why the topic is of interest to scholars in American Studies, with the remainder of the session dedicated to discussion. Audience members are encouraged to read (or skim) the essays before attending the session—though there won't be a test to tell whether they have done so.

Chair, Rob McDonald, Virginia Military Institute

Damien Murray, Elms College, "'Lighting the Cause of Humanity': Boston's Irish and the Limits of Transnational Ethnic Nationalism, 1900-1916"

Julian Chambliss and William Svitavsky, Rollins College, "From Pulp Hero to Superhero: Culture, Race, and Identity in American Popular Culture, 1900-1940"

David J. Minderhout and Andrea T. Frantz, Bloomsburg University of Pennsylvania, "Reclaiming Identity: Being a Native American in Pennsylvania"

Robert Donahoo, Sam Houston State University, "Adapting Flannery O'Connor: Horton Foote and 'The Displaced Person'"

Rob McDonald, Editor, *Studies in American Culture*,

Presentation of the Jerome Stern Award for Best Essay in the 2008 Issue of *Studies in American Culture*

6:30-7:30 Reception

8:00-9:15

Workshop 2: A Buffy (and Angel, too!) Workshop

Rhonda Wilcox, Gordon College

SATURDAY

9:00-10:15 am

Panel 64: Culture of Place II

Chair, Judith Hatchett, "Sweet Apple, Good Places, and Elegies: Tobacco Farming Remembered"
Mary Land, Director, The Abbeville County Library System, "Step to the Library: A Collaborative Rural Library Project"

Brian Moore and Richard Knecht, University of Toledo, "The Legend of the Gore Orphanage: Fact or Fiction?"

Jimmy Dean Smith, Union College, "Undead: Three Pop Novels and the Drowned Landscape of Appalachia Revived"

Panel 65: Popular Music VII

Chair, Hilary Porter, University of Toledo, "Reduction of First Amendment Protection for Broadcasting"
Luke Powers, Tennessee State University, "The 1950s Radio Show Police Procedural: Morality Play or Existential Drama?"

Rob Quicke, William Patterson University, "To the Bitter End: The Last Stand of Independent College Radio DJ's Against New Technology and the Fragmentation of Audience"

Daniel Walsh, Appalachian State University, "Why We Broadcast: International Radio as International Culture"

Panel 66: Literature VI:

Chair, Richard Hanson, Jefferson Community College-SW, "Finding Wholeness Through Mythic Archetypes in Eudora Welty's *The Golden Apples*"

Paula Kopacz, Eastern Kentucky University, "Alcott's Drama Queens"

Joyce Caldwell Smith, University of Tennessee at Chattanooga, "Stephen Crane's Poetry: A Statement of His Philosophy of Life"

Bill Meehan, "William F. Buckley Jr. as Literary Figure: A Consideration"

Panel 67: Film IV

Chair, Lara Hrycaj, Wayne State University, "Where Do You Go To (My Mother)? Music and the Maternal in *The Darjeeling Limited* and *Hotel Chevalier*"

Jesse Welnick, Clemson University, "Doppelgangers and Resonance Characters: Morality in American Films Exemplified in *The Departed*"

Bradley P. Walker, Middle Tennessee State University, "Sex, Guns, and Drug Running: The Device of Fiction in Kaufman's *Adaptation*"

Emily Wilkins, State University of New York at Brockport, "Crashing the System: Hollywood's Response to the Gaming Industry"

Panel 68: Gender VI: Queer Culture

Chair, Kimberly Campanello, University of Cincinnati, "Sexual Politics and the Politics of Sexuality: Eroticizing Gender and 'Negotiating New Meanings' in Recent Queer, Lesbian, and BDSM Sex Manuals"

Kathleen Kennedy, Penn State—Brandywine, "Queer Masculinities in the *Muppet Show*"

Tara Tuttle, University of Louisville, "It Was Speaking In Tongues': Lesbian Sexual Experience and Christian Belief in the Southern Literature of Blanche McCrary Boyd, Ann Shockley, and Alice Walker"

10:30-11:45 am

Panel 69: Comics I

Chair, Anissa Graham, University of North Alabama, "Tonto Goes to Town"

Mark Hall, UC Berkley, "Pulp Fiction and Contemporary Anthropology, Archaeology, and History"

Ben Strickland, Middle Tennessee State University, "Creating God in Our Image: Alan Moore and the 'Superman' Question"

Panel 70: Literature VI: World Literature

Chair, Elena Killian, Central Virginia Community College, "Pedro Infante: One Hundred Years of Machismo and Mexicanidad in Popular Culture"

Patricia Mosier, University of Houston, Downtown, "Writing the Story of the Crime: El Enigma de París by Pablo De Santis"

Linda Null, Tennessee Technical College, "Working at the Banana Republic: Multicultural Encounters in Kiran Desai's *The Inheritance of Loss*"

Panel 71: Film V

Chair, William Verrone, University of North Alabama, "Krzysztof Kieslowski's Decalogue and the Notion of Identity"

Jeffrey Frame, Trevecca Nazarene University, "Does God Play Dice?: Fate, Choice, and the 'Forking Paths' Films"

David Fritts, Henderson Community College, "Voices in the Hall: Beowulf from A(nonymous) to Z(emeckis)"

Panel 72: The Whedonverse II

Chair, David Lavery, Middle Tennessee State University, "'The finest film ever not typed yet': Joss Whedon's Unmaking of Wonder Woman"

Dale Koontz, Cleveland Community College, "Ghosts in the Machine: The Dual Influences of Comic Books & Joss Whedon"

Ananya Mukherjee, City University of New York, "Men are Beasts, Women are Pussycats: Gender and Animal References in *Buffy the Vampire Slayer*"

Panel 12: *Star Trek* and (Post)Colonialism

Chair, Ron Fields, Southern Illinois University

Ian Woods, Southern Illinois University

Kristi Brownfield, Southern Illinois University

12:00-1:15 pm**Panel 74: Comics II**

Chair, Julian C. Chambliss, Rollins College, "The Invincible Iron Man and the American Defense Ideal"

James Graham, University of Alabama at Huntsville, "Iron Man as Barometer for Technology, Industry, and Government"

Steven Pauley, Marshall University, "Super Charged Feminism: The Link Between Comics and the Patriarchal Society"

Panel 75: Gender VII: Gender and Media

Chair, Dee Goertz, Hanover College, "The Hero with the Thousand-and-First Face: Miyazaki's Girl Quester in *Spirited Away*"

Jane Meek, University of Cincinnati, "If we queer it, will they cum?: surveying the real sex of *Shortbus*"

Kate Johnson, Hanover College, "Queer Eye for the Bad Guy: Transgendered Villains in Disney"

Dawn Heinecken, University of Louisville, "Sexed Appeals: The Gendered Nature of Network Marketing Organization Advertising"

Panel 76: Television V

Chair, Hugh H. Davis, St. Mary's School, "Bigger Things to Worry About": Allusions and the British Fantasy Tradition in *Hex*"

Marla Cartwright, Kaplan University, "'Iron John' Locke: Mystic Shaman of *Lost*"

Geoffrey Glegg, Louisiana State University, "*The Wire* and Foucault"

Panel 77: Literature VII: The Novel & American Culture

Chair, Rebecca Ziegler, Georgia Southern University, "Dorothy Sayers' Arts and Crafts Philosophy"

Abbey Waldron, "The Princess Is Not Perfect: Meg Cabot's *The Princess Diaries* as Panacea to The Supergirl Dilemma"

James Riemer, Marshall University, "Re-envisioning the African Adventure Novel in *Of One Blood*: Pauline Hopkins Rewrites H. Rider Haggard"

Vicky Gilpin, Independent Scholar, "All the Way Things Are: The Softer Side of Dean Koontz in the New Millennium"

Panel 78: Fairy Tales II: Fairy Tales in Popular Culture: Taken By the Fairies

Chair, Abigail Heiniger, University of Louisville

Monica Krupinski, University of Louisville

James Hensley, University of Louisville